

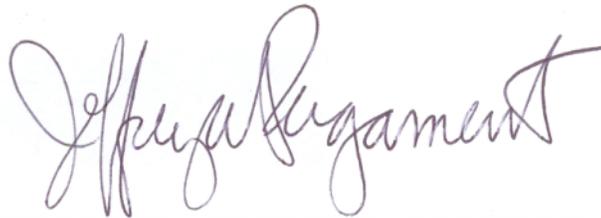
My not-so-secret world of why I paint what I paint...

“I want you to dance!” When you approach my finished works, acrylic paintings on canvas, you experience the magic of illusion through application of pigment and manipulation of elements, to engage in a dance that spans a specific segment of time in a specific way. My two-dimensional surfaces establish their own three dimensions which remove you from your actual moment of time and space. Your sense of time and travel is taken over by my paintings. This is the intent. My purpose in presenting my paintings is to provide you with the opportunity to travel virtually through the real -time tactile world of fine art, rather than the sterile and singular world of the Internet. If my art work is successful, no point of space in time, including the Internet, can overtake my created images.

I want you to dance with my painted canvas surface.

I want to occupy your time in a specific way in order that you move inward and outward as you scan the painted surfaces I present. I want you to hear the music in your mind and move your eyes in that rhythm in order that your body, your “being”, becomes physically in the presence of the painting’s time zone. There are no other thoughts in your mind. You are engaged with my paintings and they have a rhythm built on color theory and image rendering to create the illusions of depth and lighting.

As I approach 57 years of age, and a lifetime of artistic self - expression, I see the parallels within my works and the consistency of images and color palette, and the overall movement within me as I view my works. For me, each one presented has past the test of time – how about for you?

A handwritten signature in dark ink that reads "Jeffrey W. Pergament". The signature is fluid and cursive, with the first and last names being more prominent than the middle initial.